1268.a.2.

THE
Compendious Emblematist;
OR,
WRITING and DRAWING
made Easy,
Amusing and Instructive.
The Whole Engraved by the
BEST HANDS
W. Chinnery Sc.
T. Hailett Inv.t et Sculp.

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Writing and Drawing,

made Easy,

AMUSING and INSTRUCTIVE.

Containing

The Whole Alphabet in all the Characters now us'd

Both in Printing and Penmanship;

Each illustrated by Emblematic Devices and Moral Copies,

Calculated for the Use of Schools, and

Curiously Engrav'd, by the Best Hands.

Let every Day some labour'd Line produce
Command of Hand is gain'd by constant use

LONDON.

Printed for and Sold by T. Bellamy, Bookseller at Kingston upon Thames; as also by most of the Book-sellers and Print-sellers in Town and Country.

W.m Chinnery Sen.r Scrip. According to Act of Parliament. J. Hutchinson Sculp.

K

PREFACE.

THE Uſefulneſs of Books calculated for the Improvement of young People in the Arts of *Writing* and *Drawing*, are too evident to need being inſiſted upon—— We ſhall therefore only beg Leave, in a very conciſe Manner, to point out the particular Merits of the Work we here offer the Public.

FIRST, then, it is humbly propoſed as an Aſſiſtant to School-Maſters; for as the greateſt Part of theſe our Moral Copies were firſt wrote by that able and experienced Penman, Mr. *William Chinnery* Senior, and engraved from thence by an Artiſt very eminent in his Way; they will ſave ſuch Maſters the Trouble as well as Time of writing a Variety of Copies for their young Pupils with their own Hands.

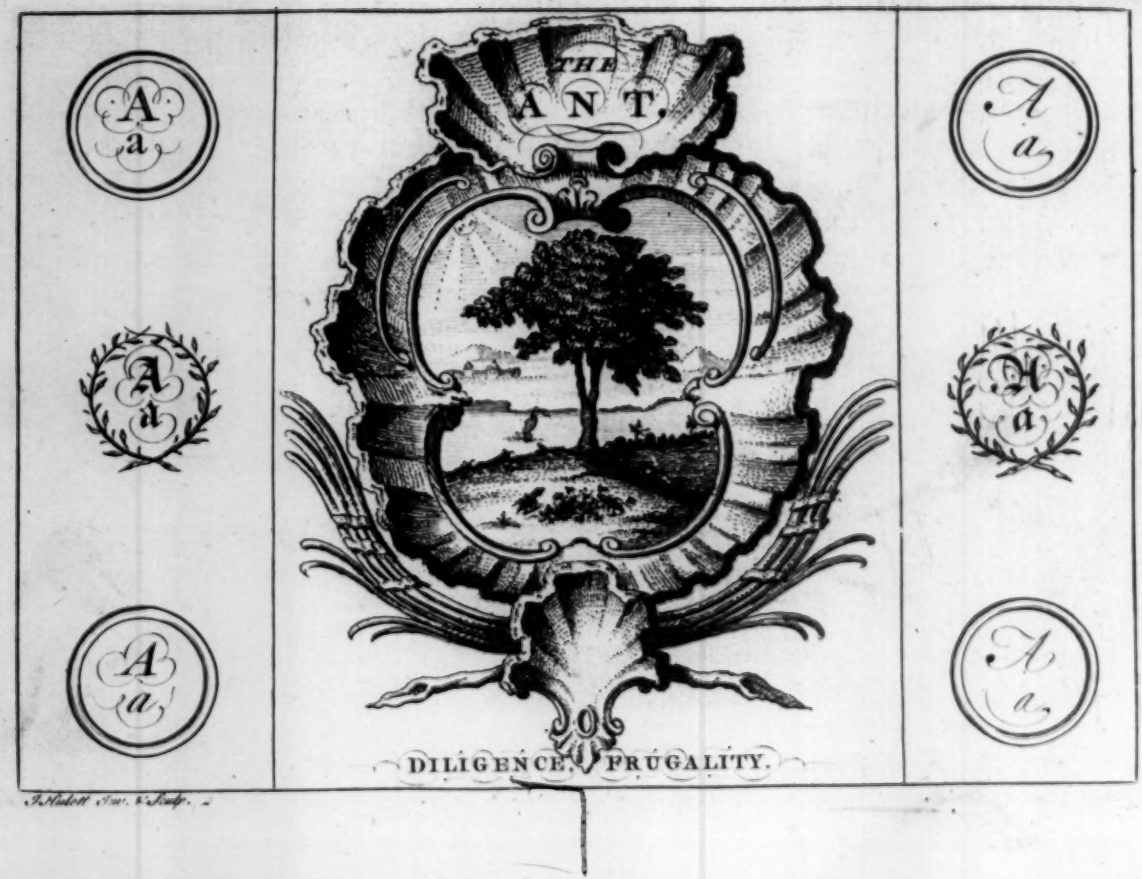
AGAIN, this little Book will undoubtedly be found of infinite Advantage to ſuch Perſons as either cannot write at all, or but very indifferently, and have no Opportunity of being inſtructed by any able Maſter; for here they will find not only all the Characters made uſe of in Printing; but thoſe, likewiſe, in all the Hands that are moſt uſeful, and moſt practiſed throughout *Great Britain* in the Way of Trade and Buſineſs.

AND, that No One, who may be deſirous of Improvement in the two important Branches above mentioned, may want that Aid or Aſſiſtance, which this Attempt is ſo well calculated to afford them, the Editor has ſet ſo low a Price upon it, that it will fall within the

the Compaſs of almoſt every one's Purchaſe :——And it muſt be acknowledged, by all who are Judges of the Expence of ſuch a Number of Plates, and thoſe likewiſe ſo well executed, that it is the very cheapeſt Book of the Kind that has ever hitherto been publiſhed.

As to our Ornamental, Emblematic Devices, which we have ventured to call our DRAWING-BOOK, and we hope with ſome Degree of Propriety, it has One Thing, if Nothing more, to recommend it; namely, that not One ſingle Deſign ever appeared in Public before; and we apprehend, that the Whole is exhibited in an accurate and workmanlike Manner: — Such, therefore, as it is, it is freely ſubmitted to the Cenſure or Approbation of the Public, by

Their Moſt Obedient Servant,


THE
ANT.
DILIGENCE. FRUGALITY.

The Ant.

Who can observe th' industrious frugal Ant?
And not provide in time for future Want?

Application.

Industry is Ill in Ill.

W. Chimney Sculp.

T. Gilbertson Sculp.

THE

Butter-fly.

VANITY and SELF-CONCEIT.

T. Kirkall Inv. & Sculpt

The Butter-fly.

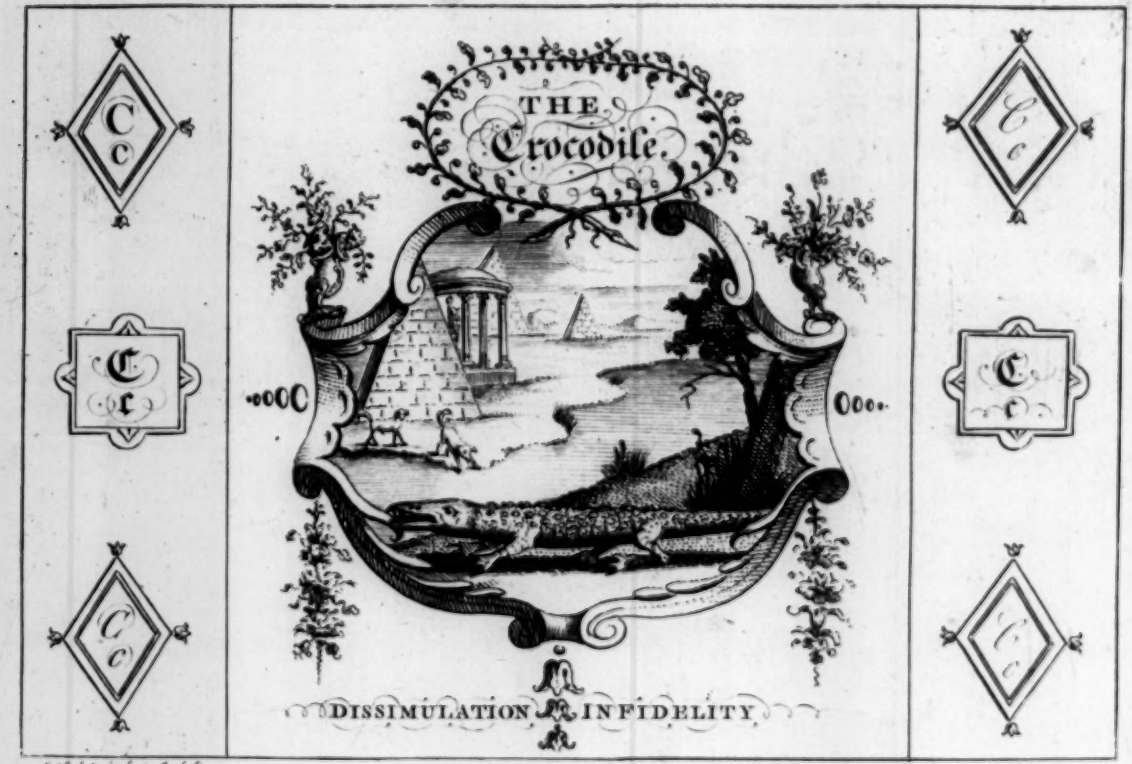
What is the gawdy Butter-fly? ..... At best
A worthless Caterpillar richly dreſt.

Application.

All is not Gold that glitters.

C. Tomkins Junr. Sculp.

T. Hutchinson Sculpt

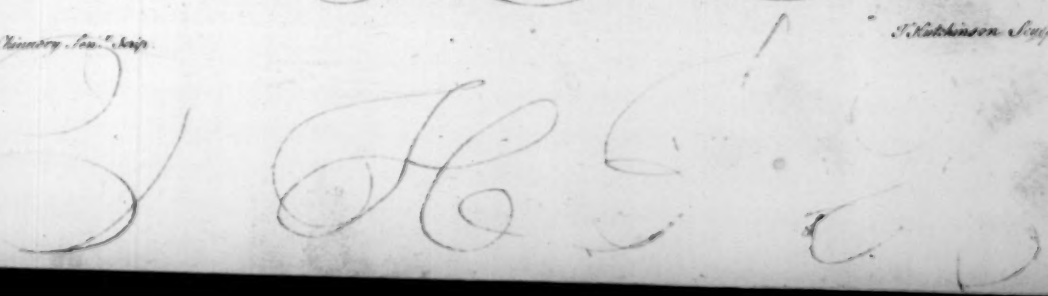

Cc
THE
Crocodile.
DISSIMULATION INFIDELITY
S. Nisbett inv.t & sculp.t

The Crocodile.

As the falſe Crocodile bemoans his Prey;
So weeps the Heir on his Sires dying Day.

Application.

There is no Foe like a falſe Friend.



J. Hulett Junr. & Sculp.

THE DOG.

The Dog that's true and watchful in his Kind
With Love and Gratitude should fire our Mind.

APPLICATION.

Adversity is the Touchstone of Friendship.

W. Chinnery Jun.r Sculp.

Mr. Hutchinson Sculp.

F. Nisbett Inv.t & Sculp.t

THE EAGLE.

As Eagles, if well taught, ascend the Skies;
So Youth, by Dint of Education rise.

APPLICATION.

Manners make the Man.

W.m Chinnery Jun.r scrip.t *S. Hutchinson Sculp.t*

J. Nisbett Inv.t & Sculp.t

According to Act of Parl.t

THE
GRASS HOPPER.

INDOLENCE and INACTIVITY.

J. Hulet inv.t et Sculp.

THE
Grals-hopper.

In Mirth the Grass-hopper spends all the Spring.
But is a giddy, thoughtless, lazy Thing.

Application.

Indolence is the Inlet to all Misfortunes.

W: Chinnery Scrip.

T. Hutchinson Sculp.

F. Gardon Sculp.

THE HEN.

The Hen and evry Bird that flies at large
Instructs each Female in a Parent's Charge.

Application.

No Nurse like the indulgent Mother.

W. Elmory Sen. Sculp. D. Hutchinson Sculpt.

The
PLAGUES of WEDLOCK.

W. Dingham Sculp.

THE

JAY

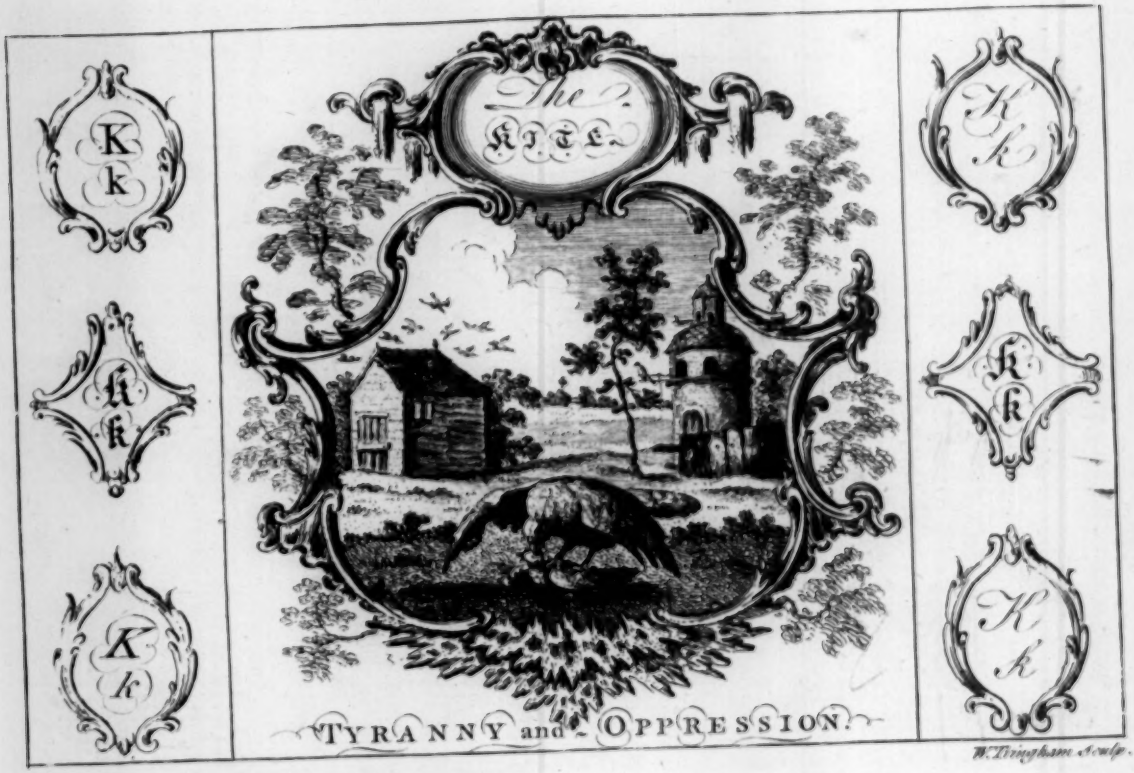
The Jay is for his noisy Nonsense prizd
But the loud female Tatler is despisd

Application.

No Torment like a wedded Shrew.

W. Chinnery Delint

T. Hotchkiss Sculp.


The
KITE.
TYRANNY and OPPRESSION.
W. Tringham Sculp.

THE KITE

As Kites without Remorse devour their Prey;
So Tyrants take their Subjects Lives away.

Application.

Might for the most part overcomes Right.

W. Chimney Junr. Scripsit.

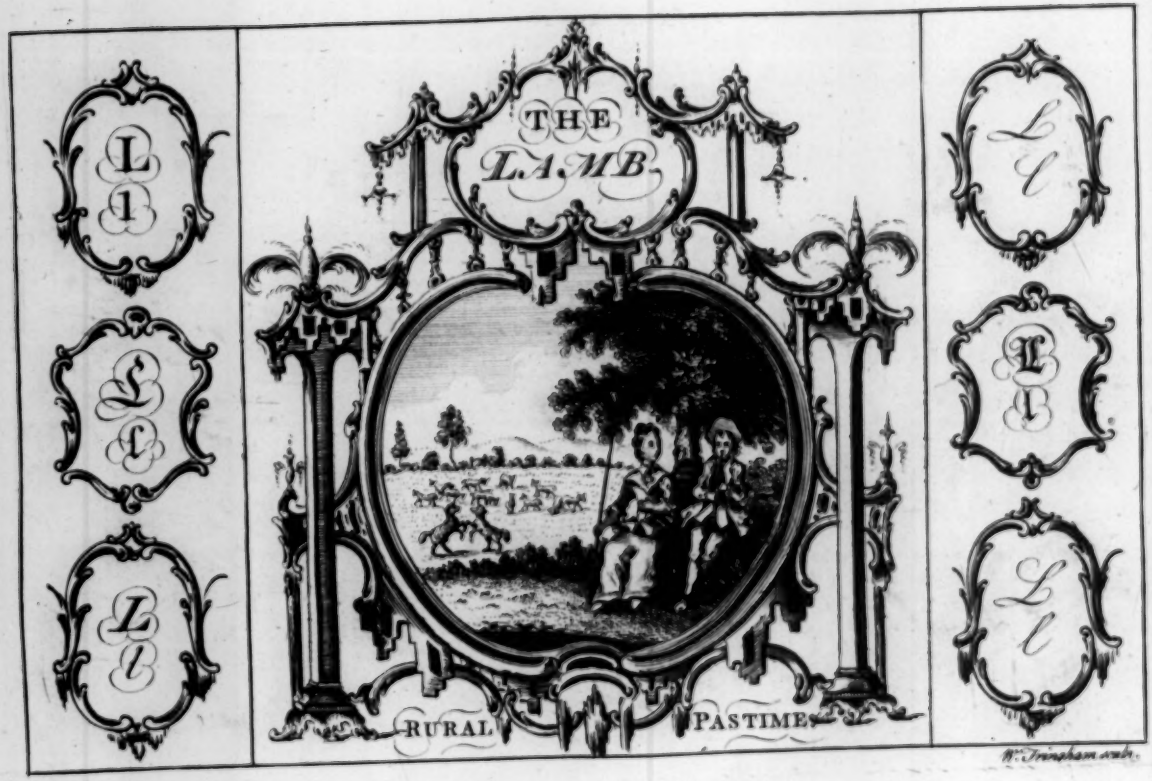
T. Hutchinson Sculp.

Nobody at home

Jim on your [illegible] ~~not on your etc~~

Tom are you a going to see

to night

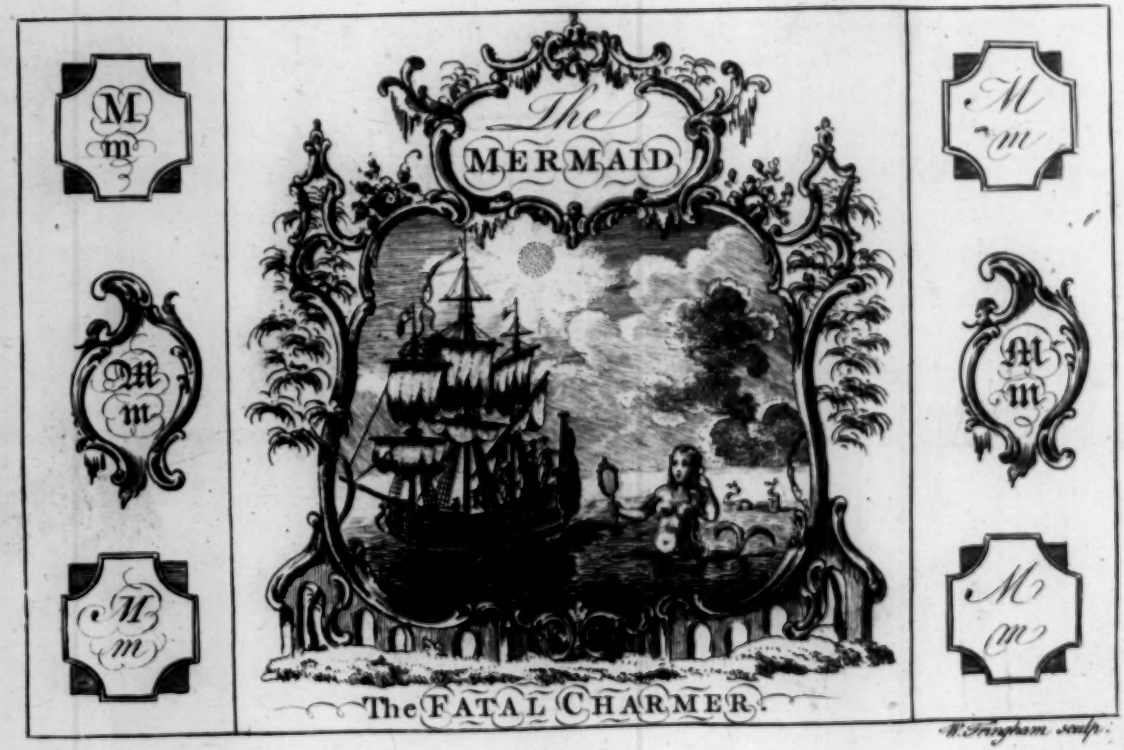

THE
LAMB
RURAL
PASTIMES

THE LAMB

The harmless Lamb that in the Meadow plays,
The Picture of true Innocence displays.

Application

Chearfulness is the constant Attendant on Innocence


The
MERMAID
The FATAL CHARMER.
W. Fairholm sculp.

THE MERMAID.

Sweet is the Mermaid's Voice and fair her Face,
But certain Death attends her Soft Embrace.

Application

Beauty without Virtue is a painted Sepulchre.

W. Chinnery Sculpt.

T. Hutchinson Sculp.

THE
Nightingale.
The Charms of Solitude.
W. Faithorne Sculp.

THE

Nightingale.

When Philomela warbles through the Grove,
All Nature Smiles, and the Whole World's in Love.

APPLICATION

The Charms of Music are irresistible

W. Chimney Script.

Hutchinson Sculpt.

THE
Ostrich,
PARENTAL NEGLIGENCE.
W. Tringham Sculp.

THE Ostrich.

The thoughtless Ostrich drops her Eggs, nor cares
Who tramples on, or who her Offspring rears.

APPLICATION.

Hard-hearted Parents are worse than Infidels.

W. Chinnery Script.

Hutchinson Sculpt.

The
PELICAN.
GEORGIVS II DEI GRATIA
DULCE EST PRO PATRIA MORI
The true
PATRIOT.
W.m Gringham Sculp.

The PELICAN.

The tender Pelican, well pleas'd, will bleed,
Whilst her Sick Young Ones on her Vitals feed.

APPLICATION.

A good King is the Darling of his Subjects.

W. Chinnery Scrip.

T. Hutchinson Sculp.

The
QUAIL.
DIVINE BENEFICENCE.
W. Faithorne Sculp.

The QUAIL.

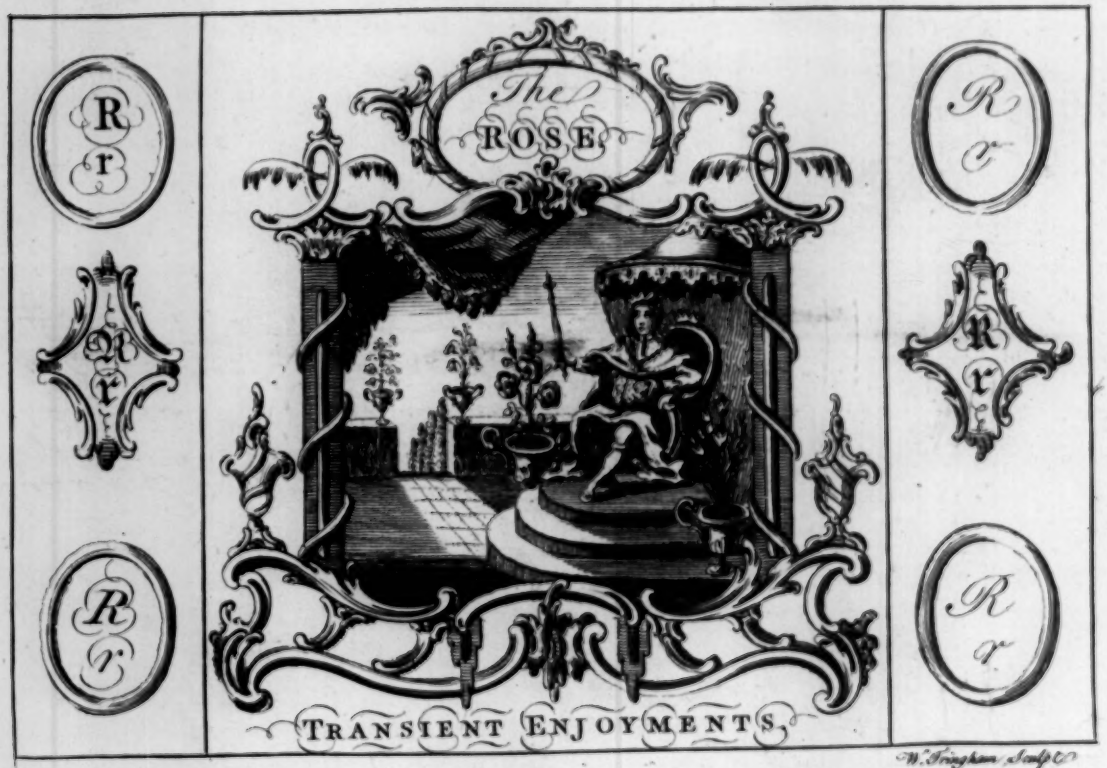
The Jews by Miracle were fed with Quails:—
Who prays, and puts his Trust in Heav'n prevails.—

APPLICATION.

God's Providence is over all his Creatures.

W. Chinnery Scrip.

T. Hutchins Sculp.


The
ROSE
TRANSIENT ENJOYMENTS.
W. Faithorne Sculp.

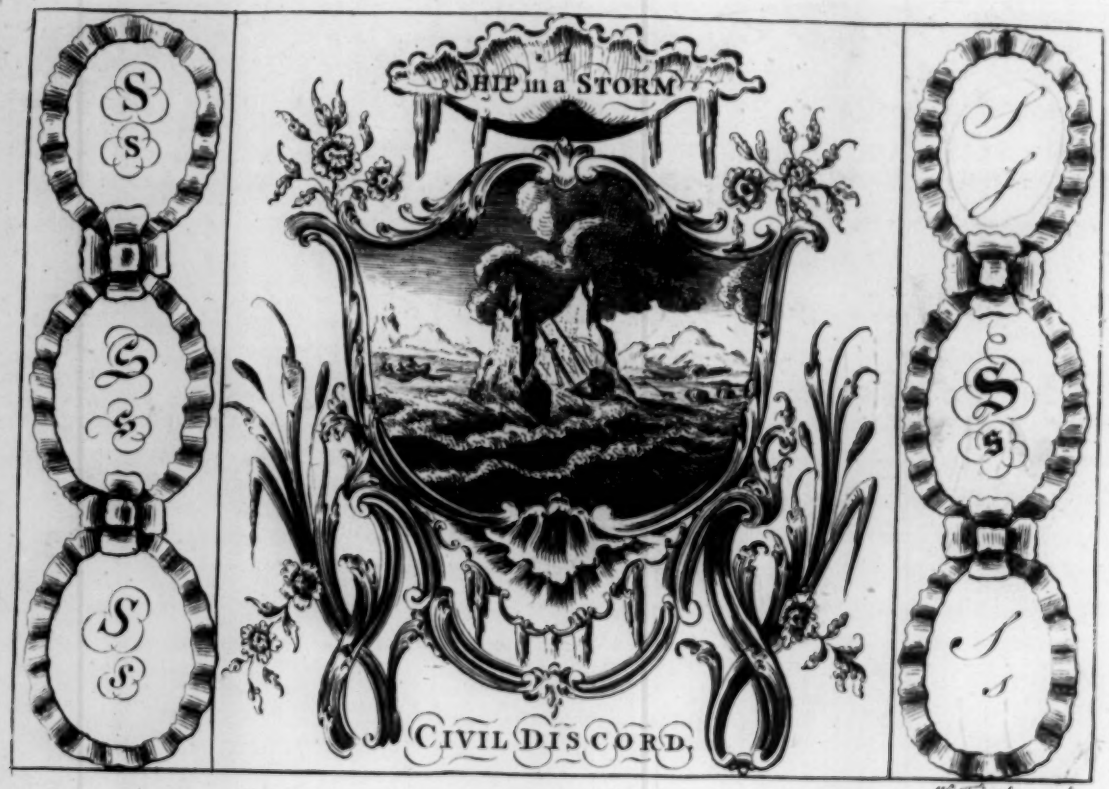
THE ROSE.

The lovely Rose Strikes ev'ry Eye To-Day;
But e'er To-Morrow dawns her Charms decay.

APPLICATION.

Beauty is a fair but fading Flower.

T. Hutchinson Scrip. et Sculp.


SHIP in a STORM
CIVIL DISCORD.
W.m Tringham sculp.

A Ship in a Storm.

As Ships by Tempests driv'n on Rocks are tost,
So Kingdoms are by Civil Discords lost.

APPLICATION.

Factions too often ruine the most potent States.

T. Hutchinson pinx. et sculp.

The
TURTLE-DOVE.
Connubial
AFFECTION.
W. Ingham Sculp.

The TURTLE-DOVE.

In constant Friendship and connubial Love?
We learn our Duty from the Turtle Dove.

APPLICATION.

A virtuous Wife is an inestimable Treasure

I. Hutchinson Scrip et Sculp.

The
VULTUR
VIOLENCE and INJUSTICE.
W. Fringham sculp.

THE VULTUR

As greedy Vultures prey upon the Heart:
So conscious Guilt creates incessant Smart.

APPLICATION.

Conscious Guilt is the Emphasis of Hell.

R. Wilkinson sculp.

The
WAR HORSE.
COURAGE and CONQUEST.
W. Ingham sculp.

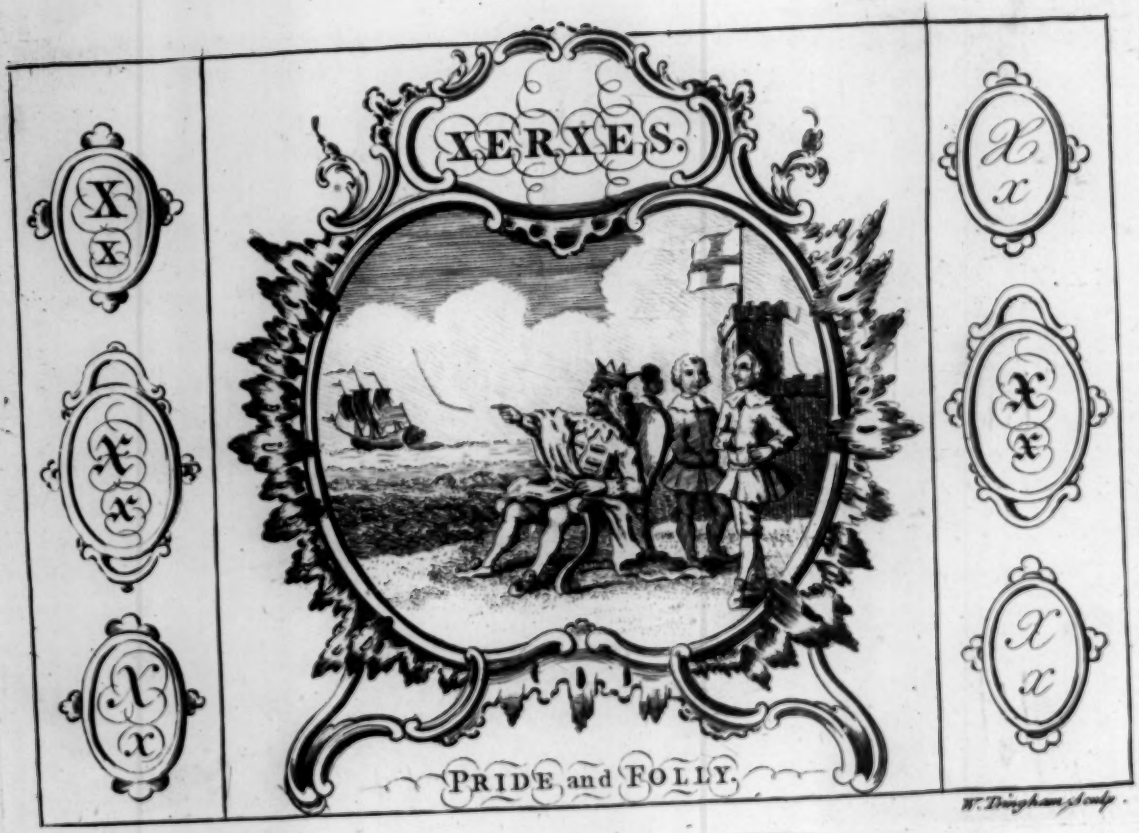
THE War-Horse.

Fearless the War-horse, to the Battle flies,
And Hero-like, or vanquishes or dies.

APPLICATION.

The Virtuous Man is always intrepid

T. Hutchinson Sculpt. Strand


XERXES.
PRIDE and FOLLY.
W. Bingham, sculp.

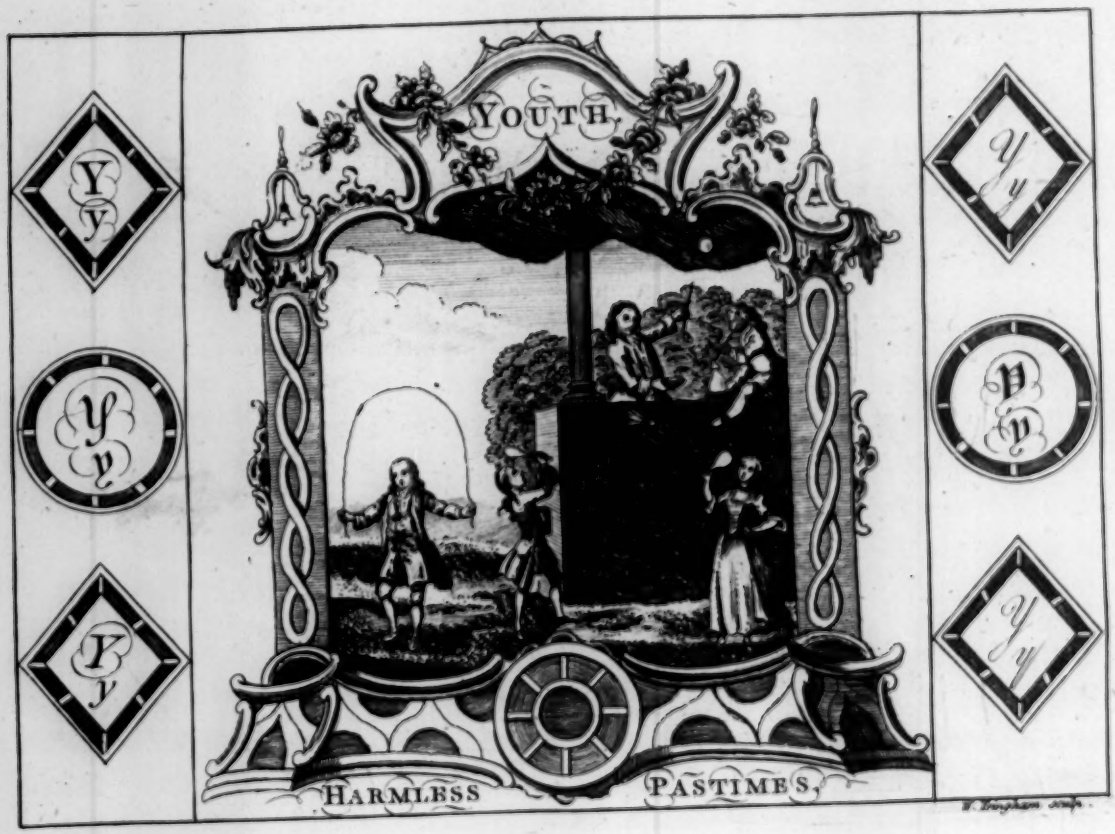
XERXES.

Xerxes to shew his Folly and his pride,
To bind the Hellespont in Fetters try'd.

Application.

Pride was never made for Man.

T. Hutchinson, del. et sculp.


YOUTH,
HARMLESS PASTIMES,

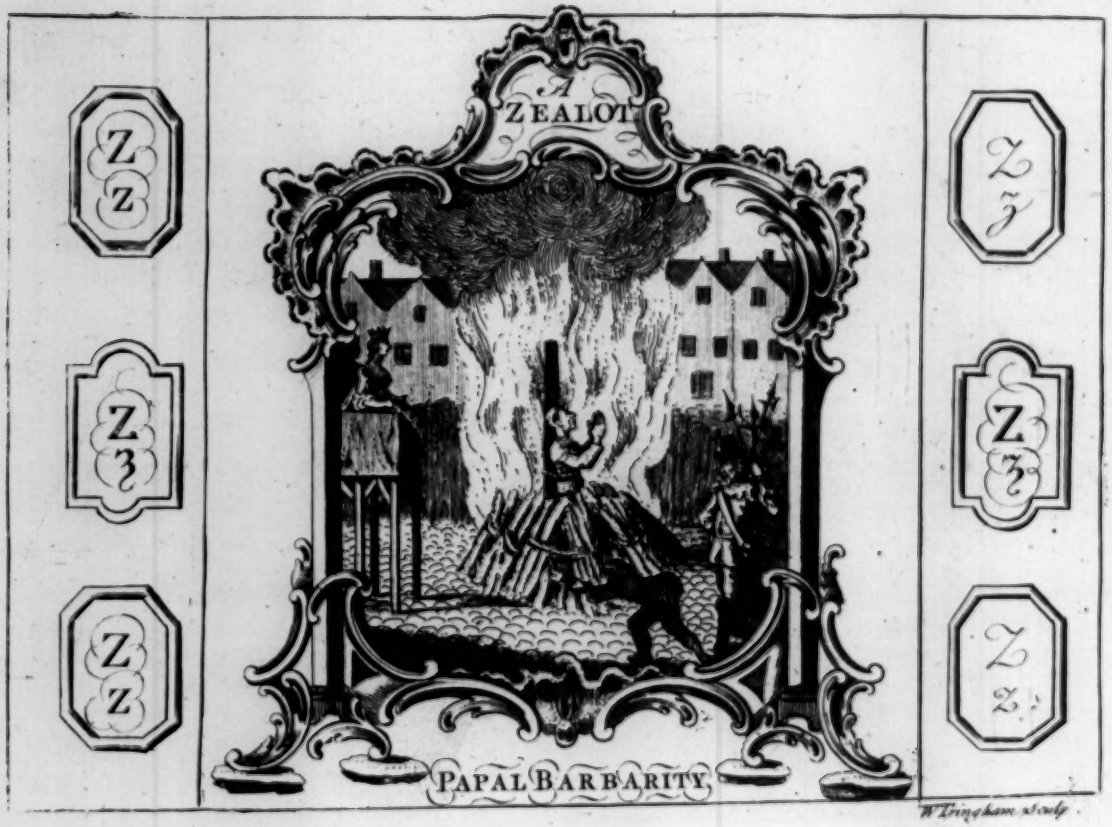
Y-O-U-T-H.

As Lands, if unmanur'd, to Ruin run;
So Youth, if once misguided, are undone.

Application.

Ill Habits, once contracted, can seldom be remov'd.

T. Hutchinson Scrip. et Sculp.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A
ZEALOT
PAPAL BARBARITY
W. Dringham sculp.

A
ZEALOT.

Religion is a pure and Spotless Dame:
But Zeal, misguided, is a furious Flame!

Application.

Bigotry is the Parent of Enthusiasm.

T. Hutchinson Sculp. et Sculp.